

Written and Directed by.....BRIAN DE PALMA
Produced by.....TARAK BEN AMMAR
MARINA GEFTER
Executive Producer.....MARK LOMBARDO
Associate Producer.....CHRIS SOLDO
Editor.....BILL PANKOW, A.C.E.
Director of Photography.....THIERRY ARBOGAST, A.F.C.
Production Designer.....ANNE PRITCHARD
Music Composed and Performed by.....RYUICHI SAKAMOTO

Laure/Lily.....REBECCA ROMIJN-STAMOS
Nicolas Bardo.....ANTONIO BANDERAS
Watts.....PETER COYOTE
Black Tie.....ERIQ EBOUANEY
Racine.....EDOUARD MONTOUTE
Veronica.....RIE RASMUSSEN
Serra.....THIERRY FREMONT
Shiff.....GREGG HENRY
Stanfield Phillips.....FIONA CURZON
Pierre/Bartender.....DANIEL MILGRAM
Seated Guard.....JEAN-MARC MINEO
Cannes Commentator.....JEAN CHATEL
Bodyguard One.....STEPHANE PETIT
Bodyguard Two.....OLIVIER FOLLET
Irma.....EVA DARLAN
Louis.....JEAN-MARIE FRIN
Bespectacled Man.....PHILIPPE GUEGAN
TV Moderator.....DENIS HECKER
Flight Attendant.....LAURENCE BREHERET
Truck Driver.....SALVATORE INGOGLIA
Embassy Guard.....MATTHEW GECZY
Nathalie.....LAURENCE MARTIN
Napoleon.....JO PRESTIA
French Policeman.....DAVID BELLE

HENRI ERNST
OLIVIER ALBOU
STEPHEN VAN NIETERT
EMILIE CHATEL
DOROTHEE GROSJEAN
CHLOE CREMONT
JUSTINE RENARD

With the participation of.....GILLES JACOB
2nd Assistant Director.....GILLES KENNY
2nd 2nd Assistant Directors.....FRANCK WESTIEL
ROMUALD WEBER
Set P.A.s.....EMILIE CHERPITEL
DELPHINE L'HOMME
Assistant Script Supervisor.....VALENTINE TRACLET
Crowd Casting Director.....ANNETTE TRUMEL
Crowd Casting Assistants.....ANDREA FONTANA
CHRISTOPHE CANAVAGGIO
MURIEL HABERT
Location Scouts.....RODOLPHE LANARO
PHILIPPE LETODE
OLIVIER LHOSTE
French Dialogue Coach.....JULIETTE CARON
English Dialogue Coach.....TANYA BLUMSTEIN
Choreographer "Sailors' Bar".....MIA FRYE
1st Assistant Art Director.....JEAN-PHILLIPE GEOFFRIAU
2nd Assistant Art Directors.....MADELEINE POLI
NATHALIE OGER
Art Department Coordinator.....NATHALIE SERRIERE
Art Department Runner.....FLAVIA MARCON
Set Dressing Buyers.....CATHERINE PIERRAT
OLIVIA BLOCH-LAINE

Set Dressing Assistant.....LAURE HUG
Leadman.....JULIEN GRISOT
Property Master.....YVON MORENO
Propman.....HENRI MOISAN
Focus Pullers.....JEAN-PIERRE SUPE
GRAHAM HALL
2nd Focus Pullers.....DENIS GARNIER
SOPHIE BOSQUET
Camera Assistant.....BENOIT PAIN
Additional Camera Operator.....YVES AGOSTINI
Boom Operator.....PIERRE TUCAT
2nd Boom Operator.....GREGORY LACROIX
Steadycam Operator - Cannes.....LARRY McCONKEY
Steadycam First Assistant - Cannes.....LARRY HUSTON
Make-Up Artist.....PATRICIA PLANCHE
Antonio Banderas' Make-Up.....MAGDALENA SMARZ
Hairdressers.....KAY PHILLIPS
DAVY NEWKIRK
Assistant Costume Designer.....CORINNE BRUAND
Wardrobe Supervisor.....EMMANUELLE PERTUS
On Set Costumers.....ALICE MAYEUX
TINA MOREL
Costumers.....SOPHIE MOLLIER
LORENZO MANCIANTI
MELIK BENARD
MAHEMITI DEREGNAUCOURT
Assistant Location Managers.....MICHEL DEGRANGE

STEPHANE BARLOW

Transport Coordinator.....GEORGES BARRIER-CARRON
Production Secretary.....CHANTAL BEGASSE
Additional Production Secretary.....FLORENCE FORNEY
Office P.A.....SARA DELVAL
Production Assistants.....MATTHIEU COURTAY
FABRICE MERLAUD
JACQUES FOUSSAT
MIGUEL MATA LANGLOIS
ALEXIS ROYNEAU
VALERIE KULA
SONIA BRAHIM
Producer's Assistant.....KATHARINA NICOL
Production Accountant.....JULIEN SABOURDIN
Assistant Production Accountant.....VINCENT DICOP
Payroll Accountant.....ARIANA CULIERSI
Accountant Trainee.....FREDERIC CHENE
Quinta USA.....PAUL ROSENBLUM
Quinta Legal Advisor/Business Affairs.....BRIGITTE SEGAL
Quinta Legal Council and Assistant.....CELIA CORNIL
Quinta Financial Director.....JEANNE GEIBEN
Quinta Accountant.....PASCALINE DEGBO
Quinta Production Assistants.....NORA MAKACI
HAFIDHA KHALLOULI
Assistant to Mr. De Palma.....SOPHIE VERLIERE
Personal Assistant to Mr. Banderas.....DINAH LARY
Best Boy Electrician.....ALAIN DONDIN

Electricians.....LAURENT MALEK
 LUIS PERALTA
 XAVIER RENAUDOT

Generator Operator.....TAHAR BOUALAM

Best Boy Grip.....STEPHANE THIRY

Grips.....NILS MOREAU
 JEAN-PIERRE GESBERT
 THIERRY ALAIS
 LAURENT MARTIN

Technocrane Technician.....DAVID CAMPBELL

Press Agent France.....MICHELE ABITROL-LASRY

Press Agent France Assistant.....SEVERINE LAJARRIGE

Set Photographer.....ETIENNE GEORGE

Slack Vehicles Manager.....CHRISTIAN-PAUL PEYRON

Special Effects Coordinator.....PHILIPPE HUBIN

Special Effects Assistant.....JEAN-CHRISTOPE MAGNAND

Mechanical Effects Designer.....PASCAL MOLINA

Mechanical Effects Assistant.....REMY CHOUROULINKOV

Stand-ins.....VALERIE MAES
 DENIS EVRARD
 KATHY FARKAS

Stunt Coordinator.....YANNICK DERRIEN

Stunts.....VIRGINIE ARNAUD
 (for LAURE and VERONICA)
 MICHEL BOUIS
 PASCAL GUEGAN
 GILLES CONSEIL
 JEAN-CHARLES ANDRIEU
 SEDINA BALDE
 ALAIN GAUDIARD
 MICHEL JULIENNE
 DAVID JULIENNE

FRANCIS BATAILLE
FRANCIS AUGUY
AFIF BEN BADRA
FLORENT MISMETTI
WILLIAM CAGNARD
ALISON PARSONS
PATRICK MEDIONI
ENRICO HORN
M. IKHADDALENE BOULLOUD
FRANCIS ROBLIN

Construction Coordinator.....BERNARD HUSQUIN

Construction Buyers.....BRICE BLASQUEZ
VINCENT PANOSSIAN
BERNARD COURTEIX

Construction Assistant.....OLIVIER PUYRENIER

Construction Trainee.....FABRIZIO SCAPIN

Head Carpenters.....FRANCOIS PERNOD
GERARD SIMONET

Carpenters.....PHILIPPE BOUCHERON
FRANCOIS BLATRIX
MARC FIVEL
JACQUES HUSQUIN
JACQUES MIZRAHI
PHILIPPE NAERT
MICHEL TOUBKIS
BERTRAND VUARNESSON

Head Painter.....MARIE-JOSEE ARNAUTIN

Assistant Painter.....FRANCOISE MALAPLATE

Painters.....MARIE CHAPUIS
LIONEL GUY
PETER HAMMOND
FABRICE MAUX

Painter Trainee.....MILLIE DARDENNE

Drapes.....HERVE PEYDOMENGE
EMMANUELLE LEBAIL

Welder.....PATRICE NOTAISE

Striking Crew.....DENIS ADELET
OLIVIER ANDRE

Production Drivers.....OLIVIER SUFFERT
FRANTZ FOLLIOT
HERVE CHARBONNIER
SEGOLENE AMICE
FRANCOIS-XAVIER ANSEAUME
PIERRE ALEXANDRE MARIE
STEPHANIE MARIOT

1st Assistant Editors
JEAN-DANIEL FERNANDEZ
FREDERIQUE VEILLARD-GARDINER

Assistant Editor N.Y.....ANDY WEISSBLUM

2nd Assistant Editors.....JULIEN JOHAN
SABINE EMILIANI

Post-production New York.....KERI WEISSBLUM

Mixing.....AUDITORIUM SIS
AUDITORIUM JOINVILLE & BOULOGNE

Sound Editing.....CLAVICORDE

Head ADR Editor.....MARION LORTHIOIR

ADR Editor - N.Y.....HARRIET FILDOW

ADR Editor San Francisco.....MARILYN McCOPPEN

ADR Editor L.A.....THOMAS WHITING

Dialogue & Music Editor.....KATIA BOUTIN

Foley Editor.....JEAN-PIERRE LELONG

Foley Recorder.....BERNARD LEROUX

Foley Assistant.....MARIO MELCHIORRI

Music Supervisor/Temp Score Editor.....EDOUARD DUBOIS

Title Design.....ERCIDAN

Titles.....LVT

Optical Transfer.....CINESTEREO

Quinta Log designed by.....MARK ALLEN

Negative Cutter.....COLETTE KASSABIAN
MARIE-CLAIRE DUBOC
ISABELLE LE FAUCHEUX

Laboratory Coordinator.....FERIEL BENOUARKA

Color Timer.....CHRISTIAN DUTAC

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Piano.....RYUICHI SAKAMOTO

Orchestration.....KEVIN TOWNEND

Additional Orchestration.....GIL GOLDSTEIN

Recorded by.....FERNANDO APONTE

Recorded atRIGHT TRACK RECORDING STUDIO A
509
KAB STUDIOS

Orchestra Contractor.....STEVE DANENBERG

Music Preparation.....WALLY DUNBAR

Music Librarian.....ROSANNE "MRS. DANENBERG" SOIFER

Mixed by.....RYUICHI SAKAMOTO AND FERNANDO APONTE
AT RIGHT TRACK RECORDING STUDIO A

KAB America Inc.....NORIKA SORA, DAVID RUBINSON, EVAN BALMER

"Double Indemnity"

clip courtesy of Universal Studios Licensing, Inc.

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"My Ideal" Written by Leo Robin/Newell Chase/Richard Whiting

Published by Famous Music Corp. (ASCAP)

"Punishment" Written by Miklos Rozsa

Published by Famous Music Corp. (ASCAP)

"Est-Ouest"

directed by Regis Wargnier

"Opening Titles" composed by Patrick Doyle

Published by Air Edel Associates Ltd

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GALA FILMS Ltd - MATE PRODUCTIONS

"Le Carnaval des Animaux"

(C. Saint-Saens) ©Editions Durand

Courtesy of BMG Music Vision

Ⓟ Carlin/K Musik

"Telegraphe Beats"

Performed by Vicarious Bliss

Written and Produced by Andy Gardiner

© Vicarious Bliss/Universal Music France 2001

"Sexe"

Performed by SAEZ

(Damien SAEZ/Damien SAEZ - Franck PHAN/Martin JENKINS)

© Published by De Fil En Aiguille/Franck Phan

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Courtesy of De Fil En Aiguille/Editions Franck PHAN

& UNIVERSAL MUSIC SPECIAL PROJECTS FRANCE

"Transgression"

Dose v. 2.0 & Diablo)

Performed by Dead Fly Syndrome

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"Altar"

(Elli Medeiros)

Performed by Elli Medeiros

Arranged by Joseph Rascaille

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"Off-the-shoulder" top in yellow gold and diamonds designed by

Elli Medeiros for Chopard "Haute Joaillerie"

Jewels "Haute Joaillerie" and watches created by CHOPARD

Thanks to Fendi for its fur and accessory

Sandrine Bonnaire's wardrobe by Chanel Haute Couture

Peter Coyote's wardrobe by Cerruti Arte

Regis Wargnier's wardrobe by Lanvin

Rie Rasmussen's wardrobe by Jean-Charles de Castelbajac

Valentino
Yves Saint-Laurent
Jean-Paul Gaultier
Dolce & Gabbana
Thierry Mugler
Versace Classic
Emporio Armani
Prada
Miu Miu
Cerruti Femme
Hermes
Charvet
Agnes B
Darja Richter
Renata
Christian Louboutin
Rodolph Menudier
Redskins
Jean-Claude Jitrois
Scooter
La Perla
Old England
Wolford
Wigs: Anne Moralis
Hats: Gregoria Recio
Atelier: Caraco et Canezou
Uniforms and Weapons: Maratier
Hair and Make-up Cannes Festival by Jacques Dessange

Laboratory - Societe Nouvelle L.T.C. - Saint-Cloud
FILMED WITH Panavision ® CAMERAS & LENSES
Les Films du Rond-Point

Visual Effects

L'E.S.T. - L'Etude et la Supervision des Trucages

Visual Effects Producer.....LUC AUGEREAU

Production Coordinator.....MATHILDE GERMI

Digital Artists.....KEVIN BERGER - CHRISTEL DOEBELE
DAVID FRANCOIS - ARNAUD FOUQUET
ERIC FRECHOU - JEAN-FRANCOIS THEAULT

In/Out Technicians.....BASILE MAFFONE

JEAN-CHRISTOPHE SANCHEZ

Mikros Image Team:

Visual Effects Supervisor.....PASCAL LAURENT
Production Coordinator.....SOPHIE DENIZE.B
Assistant Production Coordinator.....KILOU PICARD
Digital Artists.....CHRISTINE SZYMKOWIAK
CEDRIC FAYOLLE
Digital Grading.....NABILA DANIAULT

Scan Lab Team

Visual Effects Supervisors.....STEPHANE MARTINI
ERIC MARTIN
Visual Effects Coordinator.....CLAIRE DIDIER
Scan.....BRICE HALARY
Shoot.....JEAN-BAPTISTE LE GUEN
Digital Grading.....RICHARD DEUSY

Mystic System - Infra-Red

Lighting Cameraman.....PATRICK LAVAUD
Assistant Lighting Cameraman.....MELANIE MAILLET

Sound One Corp - New York
TODD AO Studios - Los Angeles
Post Factory - New York
Howard Schwartz Recording - New York

Digital Laboratory.....SCANLAB SAINT CLOUD
Sound Transfers and Sync.....DC AUDIOVISUEL
35mm Conform.....LUMIERE UNIQUE
Avid Editing Equipment.....LUMIERE UNIQUE
CAP CINE

Film Stock.....KODAK
 Stills Laboratory.....CENTRAL COLOR
 Electrical Equipment.....TRANSPALUX
 Steadicam.....BOGARD
 Grip Equipment.....KGS
 Telescopic Cranes.....TECHNO VISION
 Technical Vehicles.....CAR GRIP FILMS
 Picture Limousines.....AMERICAN LIMOUSINES
 Production Limousines.....T.S.F.
 Scaffolding.....CINE ECHAFAUDAGES SERVICES - ENTREPOSE
 Trailers.....CHRISCAR
 Security.....NIGHT & DAY PROTECTION
 Sound Stages.....STUDIOS D'ARPAGON
 ECLAIR STUDIOS
 Stunts.....GUEGAN STUNT & EQUIPMENT
 Catering.....LOCAFETE
 Insurance Consultants.....GUIDO GUGLIELMOTTI - CINESICURTA SRL.
 ROME
 MARSCH SERVICES - PARIS
 PRODUCT PLACEMENT.....Marques et Films
 LEGAL CONSULTANTS.....Walker & Associates

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 The Palais des Festivals et des Congres - Cannes
 L'Hotel Majestic Barriere a Cannes

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La Paroisse Notre-Dame de la Croix

La RATP et Tothème 54

Canon

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Gestetner

Harden

J.C. Decaux

Mat et Jewski

Pentax France

Renault Communications

Jean-Robert Gibard

With the participation of Canal+

With the co-operation of the Aeroports de Paris

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Airport Hotel

and the employees in the making of this film. With the
Participation of Orange

With the permission of Andree Putman, designer of the Hotel
Sheraton Roissy

Bibliothèque Nationale de France. Dominique Perrault, Architect
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Conception Pierre Bideau

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This film has been rated "R" by the MPAA for "strong
sexuality, violence, and language."

www.femmfatalemovie.com / AOL Keyword: Femme Fatale